

"The only just society is death"

Department head,
University of Victoria,
October 30, 1968.

cuttings by tom crone

"GRAPE JAM" MOBY GRAPE CX5-3 COLUMBIA

Grape Jam is the second disc of a two-card set by the Grape, and as the title suggests, it is a jam session recorded "indifferent to the microphones, with no afterthoughts and postmortems."

It's a five cut set, some long, some not so short, most with far more than mediocre musicianship, as the names Kooper, and Bloomfield suggest. Bloomfield and Kooper sit in and definitely live up to their reputations.

The first cut on the first side, Never by Name, is a mixed jumble of negro very black blues, sung by Don Stevenson.

The cool singing, along with the "quite easy listening" of the bluesy theme doesn't make it an earthshaking addition to the jazz hall of fame — it's just there to be heard.

Production on all the Grape's efforts are superb, as are most of Columbia's latest albums. The mixing in all sounds leaves the listener wondering just where the sound is at, which greatly enhances all of today's stereo sounds.

Modd changes quickly on this album — the second cut is all different, very jammy loose progressive jazz-rock under the title Boysenberry Jam.

It's a jazz skit running into a pseudo-psychedelic rock thing weaving in and out which can be frustrating at times. That to my mind is the major beef I have with the Grape, they throw everything at you and you are supposed to figure it all out. They will lose half an audience on each style change.

Al Kooper makes little attempt at definition of his style, in Black Currant Jam, one of the best cuts on the album.

Kooper displays a piano rock thing in a shade much like The Big Pink sound. He handles the sweet theme adroitly. The drumming in Black Currant Jam, however, goes against the whole idea of jamming, that is, to develop a theme and add to it your own basic style of expression. Stevenson tries slipping into a full jazz line near the fade, as is his habit, and ruins the whole sound image carefully woven by Kooper.

Side two is definitely far superior to the to the premier side. Marmalade, with the already immortal guitarist Mike Bloomfield on

piano, is a cross between a Wilson Pickett type sound and soft-jazz, and is very definitely great. Even Stevenson adds and makes this cut far ahead of most of the morass of progressive sounds being produced these days. I'd buy the album just to count Marmalade as a part of my collection.

In this criticism I've tried to give the reader an idea of what an album sounds like, taking the production and musicianship into account and whether you will get your money's worth. If you want a full description of images etc., see your English prof, and if you don't take English just listen, after all that's what music's all about.

"THE BUFFALO SPRINGFIELD AGAIN" ATCO SD33-226

The first side starts right off with an abysmal ditty called Mr. Soul. The singing is slightly out of tune, the guitar style is sloppy and indefinite, even the Springfield's usually tight bass let me down.

Expecting To Fly is the first real sign of life on the side. They are in tune for a change and the subtle inclusion of violins in a cross track pattern makes this forlorn thing a very impressive cut indeed.

Then comes Bluebird. The singing reminds me of John Sebastian of the Spoonful. It's rock all the way with a banjo no less! They carry the theme under the banjo, and makes it an interesting new sound.

On the second side two cuts are definitely top-notch — Sad Memory and Broken Arrow.

Sad Memory includes an acoustic guitar which paints a very sad, very beautiful portrait.

It gets the message across all too clearly, and is not a good thing to play when depressed.

Broken Arrow is the best cut in the package, musically speaking and for its strong imagery.

Musically it displays intricate metre variation, expert cross mixing and double tracking and fine singing.

On the whole, the album provides the listener with a varied bag, some great, some bad, and some in between. On the whole a package definitely worth buying.

Next week: The Collectors and Mass in F Minor by the Electric Prunes.

Mountebank reviews Measure for Measure . . .

The Uvic Theatre production of *Measure for Measure* is slick, polished and almost, at times, mechanically smooth. The action flows from a multitude of exits and entrances, across a beautifully designed, ingenious stage setting complete with revolving portions.

The first impression made upon the audience is excellent: superb costumes, flowing dialogue, swift action. But by the first intermission, a suspicion begins to grow that although things seem to be going splendidly on stage, nothing really exciting has happened. In fact, the action reaches a medium-high level of interest and stays there, until by the second intermission it appears as though there will not be any moments of real theatrical excitement. However, in the last few scenes, it happens. The Duke, in the process of hacking through the Gordian knot of complications, inspires moments of first-rate comedy, moral pontification on a fairly lofty level, and brings the whole difficult play to an eminently satisfying conclusion.

Richard Galuppi, as the Duke of Vienna, dominates the play for the most part, relying rather heavily on his great resonant voice and impressive girth. His performance in the closing scenes is very strong, and he rises to thunderous heights of quivering indignation, nostrils flaring, fire in his eye. John Krich as Angelo is steady, faintly malevolent, but not quite convincing in his sudden switch from icy puritanism to the palpitations of newly-found physical passions. This may not be his fault, however, as the play is not very convincing either at this point. Peter Lower as Claudio, the youth condemned to death, comes on strong with a lot of heavy breathing, complicated from time to time, it seems, by several missing teeth. In the front. (Well, that's just the way it sounds).

Easily the best performance in the entire production is that of Allan Granstrom (also the gifted costume designer) as Lucio, "a fantastick." It is a good comic part, and Granstrom makes the most of it — sauntering across the stage, toying with his cane, simpering, insinuating, smutty and altogether charming. The scenes between him and the Duke are best in the play, and the funniest.

The low-life scenes, headed up by Anthony Jenkins as Pompey, are suitably bawdy. Comic relief is needed from time to time, God knows, and the motley crew that trails after Pompey is excellent. Jenkins plays Pompey for the good-natured slob that he is, but all that snot, beer and whiskers, unrelieved by the deep comic insights of a Falstaff, or even the lecherous ballyhoo of a Sir Toby Belch, can be a little tiresome.

The women are uniformly good. Harriet Allen as Isabella, the Novice nun and beloved of Angelo, is quite strong, but the aura of allure which should radiate from under the purity of her habit is not there. Perhaps it's not supposed to be. At any rate, it's sufficient for Angelo.

Measure for Measure is a problem play in more ways than one. It is not really a comedy because Shakespeare raises some serious and un-funny human problems, and we are forced to take the characters too seriously to laugh very hard when praise and punishment are dispensed at the end. And, of course, the play lacks any tragic stature. But director Ralph Allen has turned out a superb production, and he and his fine cast have lavished a lot of care on a rather recalcitrant vehicle.

Grads not too sore

Jim Forward is not too upset about the \$1,500 deletion in the grad class budget.

His only real objection, he said, was that the grad class budget was cut even before the budget meeting.

The money would have been used for gifts to the university, cocktail parties, and a class magazine. The magazine is still being considered as an alternative to the Tower, but showing grad pictures only.

To combat the deletion, the class will charge 30c per drink at the grad class party on Saturday night.

the Martlet

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News editor..... Susan Mayse
Sports Editor..... Mark Hume
News Desk..... Alan Jones, Brian Alguire
Advertising..... Don Manning
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Photo Editor..... Scott Tanner
Photographers..... Robin Simpson, Gray Martin, Adrie van Klaveren
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Secretary..... Lesley Walker

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Girls decide own dorm rules

NEW YORK (CUPI) — Women at Plimpton Hall, a Barnard College residence, defied a residence rule Wednesday (Oct. 23) and allowed male visitors to stay in their rooms all night.

Normally men must leave the residence by midnight.

The students intend to keep observing their version of the rules until the college administration approves a proposal drawn up by the residents.

The news rules would have men visitors signing in and out but visiting privileges

would not terminate at any time.

Mrs. Elizabeth Meyers said no change in the rules could be implemented before the women's parents were notified.

The dormitory opened in September with the understanding that housing rules would be formulated by students and Barnard staff members who live in the building. Interim rules were drawn up then and approved by the administration but were scrapped at a general meeting of residents last

week and replaced with the open visiting clause

The women insist they have the right to set their own rules but administration officials want to maintain the interim rules at least until they can get some feedback from parents.

AMS forum

The vice-president of last summer's radical Simon Fraser student council will be the only outside guest at the AMS sponsored Forum on academic reform, to be held here Sunday.

John Conway, part of an executive elected under Martin Loney, will be among students, faculty and administrators looking into specific proposals contained in the AMS brief, *The Need For Change-Part II*.

The Forum will be held at noon Sunday in the upper lounge of the SUB.

Boardwalk planned

Some 65 students have signed a petition calling for construction of a board walk to run across muddy ground between the MacLaurin Building and Gordon Head Road.

The petition was presented to the student executive council Wednesday, and that body immediately passed a motion recommending that Buildings and Grounds begin construction of the walkway as soon as possible.

Evolution of the fascist

MARTLET EDITORIAL

Mention fascism and the image conjured tends to be one of black SS fists raised skyward and the ordered grey ranks of the German army.

It is a naive and unsophisticated image, created by a mish-mash of too many American war movies — the post-war mythologies forged in the after-image of an orgy of propaganda.

Unfortunately it is a highly distorted image drawn from a dead frame of reference, and it leads to the warm glow of false security that spells political and social vulnerability. But the contemporary fascism is hard to perceive, it is different from the images we have had so firmly implanted in our minds.

Evolution, to borrow a concept from the anthropologists, is not discriminatory. In its processes everything adapts, mutates, is transmuted, and non-adaptables are quickly eliminated from the existent environment.

Adaptive radiation affects fascism and the fascist psychology the same way it affects fruit flies or crustaceans.

Fascism is no longer crude in the sense of

Nazism. It has adapted to the social-political milieu, and it is extremely sophisticated.

Thus far only three basic species of adapted fascist have been identified, still pursuing.

There are the fascist jocks, still pursuing the crude form that believes physical means are the most effective method for achieving ends. And there are the instant fascists, who only emerge when money is taken away from them, are most vociferous, and diligently use constitutional law to achieve their vested interests.

But most dangerous are the clandestine fascists of the administrative bureaucracy. The silent, brilliant men who believe in the technical proficiency and creative dullness of the masses.

It is these men, with their profound belief in their cause, the cause of imposing necessary order on the unruly, chaotic, uneducated plebs, who secretly provide the greatest threat to individual freedom.

They are usually highly visible, but what one is allowed to see is just the sophisticated façade. They have adapted to the social and political environments.

If students call for more participation in the running of the university they respond with deceptive tokens in the forms of participation on a sub-committee with advisory powers to the president.

No concession, but the name is impressive. Or they allow three students to sit on a 30, or 40, or 60 man senate. Student senators sound so impressive too.

Their response to overt student action is just as sophisticated. If the students invade a faculty lounge in protest, give it to them, knowing that once it has been stripped of its symbolic value it becomes useless to the students.

The political manoeuvrability of the fascist administrators is impressive. Try to move ahead by evolution and they carefully plan ahead to maintain control despite whatever attractive concessions are yielded.

The solution is guerrilla warfare at the academic, social and bureaucratic level. The knowledge that in dealing with intelligent and erudite fascists, perhaps the end does justify the means.

Reactionaries challenge AMS policy

Dogged opposition to Uvic student government was voiced Thursday, as reactionary students swarmed out of the walls en masse to challenge recent AMS budget spending decisions.

The occasion was a proposed noon-hour general meeting of all AMS members to discuss and vote on a special motion, which if passed would mandate the AMS administration to co-sign a \$6,000 loan to the Vancouver Island Student Co-operative Residence Association (VISCRA).

But the general meeting never got off the ground — in fact it was not even declared officially open.

Chairman Frank Frketich's attempts to open the meeting were repeatedly challenged by a group of about 30 students who demanded a legal quorum (480 students, or 10 per cent of present enrolment), be present before the meeting could start.

Led by grad class vice-president Jim Forward, the dissenters held their ground until Frketich, unable to count more than 325 present, turned the meeting into an informal speakeasy.

When VISCRA general manager Trev Gibbens approached the microphone to outline the aims and needs of the co-op housing group, he was confronted by a standing row of angry students, eagerly awaiting the opportunity to shoot down VISCRA plans.

VISCRA now owns one co-operative residence on Pembroke, he said, and should own a second house on Hillside within two weeks.

The reason for the meeting was to get the AMS to co-sign for a \$6000 loan, half of that figure destined to complete furnishing of the Hillside house, the other half represents a 10 per cent equity deposit on the purchase of a third co-op house for married students.

According to established real estate purchasing procedures, a party wishing to invest in property can borrow 90 per cent of the capital needed through the Central Mortgage and Housing Association, on condition that party first obtains the other 10 per cent of the cost.

VISCRA debunkers said they agreed in principle with the aims of the co-op group, but that costs outlined in copies of a co-op housing budget could not be justified.

Gibbens replied the cost of household items outlined in the budget were minimal in the light of considerations such as quality and durability.

While the general manager attempted to reassure doubters of the seriousness and importance of the VISCRA operation, the meeting was frequently in chaos, as co-op critics and supporters engaged in shouting matches, while the rest of the audience alternately applauded, laughed and boomed.

The VISCRA issue was talked out after about one hour, and the meeting took a different turn following a request from the floor that the deletion of the grad class budget be discussed.

The lounge was still packed at 1:30 when AMS treasurer Dan Gerwing moved up to the microphone to answer charges by grad class presi-

dent Ray Bergen that Gerwing was alone responsible for the grads annihilated budget.

Gerwing explained he had knocked the grad request out of the preliminary budget, but the final decision to abolish the grad fund had been made by the representative assembly Sunday.

The treasurer then read out an itemized summary of the grad class request which came to \$2725.

Revenue from the grad fee of \$10 per head comes to \$5840. Expenses listed included photographs (\$4,600), luncheon (\$1,725), social activities (\$1,000), graduation ball (\$500), gift to the university (\$500), and postage (\$150).

The tables turned, and the grads present were forced into the position of justifying their expenses. Charges and counter-charges continued to ring around the room.

Bill Atkinson summed it up for the grads; "When I came to this university I was married and now I've got a kid, and I never had a chance to go to any of these juvenile parties," he said.

"And now that I'm finally getting out of here all I want is a blast on the way out."

A general meeting to reconsider the question of a grad class budget will be held sometime next week.

Tokenism name of the game

By ROGER HECKRODT

Over-reaction is the name of the game. It's not a new game, and the rules are still the same.

It's the same game that policemen all over the world play. It's the same game that Hitler played. It's the same game that the reactionary Greek government is presently playing. And now we find that the game is being played right here at the University of Victoria.

The game is played with a big fist which has its wrinkled red varicose fingers wrapped around policies and regulations which will not allow you to free yourself from the slavery of meaningless mind contortions.

The big fist belongs to department heads, uptight faculty members and power-hungry student council members who see this as the best possible world. They see no reason for actively improving the lot of mankind. But wait . . .

Perhaps I'm being unfair. Perhaps a better world can be created by rewriting history. Perhaps we can improve our Canadian society by rewriting Canadian history. In this way we perhaps we can give the Indians back their health. Perhaps we can give the Eskimos back their dignity. Perhaps we can give the unemployed jobs.

And we may even be able to give the employed a meaningful existence.

But really, when we speak of academic reform and restructuring of this university, aren't we really avoiding the real issue? The real issue — what really is the cause for the present situation?

For some it is changing the existing order. For others it is maintaining the existing order.

For others it is making the individuals within our society more aware of the meaning of their own identity, and being able to relate in a meaningful way their own identity with that of others.

Meaning. Meaningful. Meaningful dialogue. These words, these phrases have been often heard of late. They are brushed off as being vague and meaningless in themselves. But why?

I think I can give one quite obvious reason why this is the case. Our life is determined in terms of progressive accumulation of tokens. Diplomas are sought in order that they may be traded for entrance into a higher level token factory, where grades are accumulated for credits.

These credits are carefully and ceremoniously accumulated until they can be traded for diplomas. The diplomas allow progression into an exercise of logic which eventually concludes in the bestowal of a greater token called an MA or MSc.

Then in turn, another exercise in logic can bring one to the ultimate token of the academic community, the Ph.D.

What does one do now? Does one use all of this accumulated knowledge to make this world more livable for more people? Or does one merely perpetuate the token game by acting as referee for those who also would like to play the game?

I really think that the Need For Change is concerned with this game. It seems that the student concern for meaning is somehow hidden in the depths of the rules which govern this game.

The rules, it seems, have been drawn up to perpetuate the game, and the real meaning of the university has been devoured in this concern for playing the game.

In this context then, it seems that we are living our stress for change in the wrong place. We are discussing changing the lines on the playing field to accommodate more players, when perhaps what we really need is to disperse the game entirely.

Perhaps what we should be discussing is the relevance of playing a game at all. Then maybe we could get down to the business of alleviating poverty, meaningless employment, and perhaps even begin to find meaning in just living.

Whether or not you draw a salary for dulling the lead on your pencil has little to do with making this world a better place for all people. By the same token, it has a lot to do with whether or not you are making individual lives.

Mexico after 50 years of revolution

... "there is no equality"

By PHIL RUSSELL
College Press Service

*I am a communist
Because I see humanity in pain,
Under the boot of imperialism,
Because I see the peasants suffering,
And because the braceros are leaving.*

*I am a communist
Because the people don't even have the right
To ask that they be treated justly,
And because the salaries are meagre,
And because there is no equality.*

MEXICO CITY (CUP-CPS)—Although these words, taken from the wall of a strike-bound Mexican university, reflect the politics of only a few students, they do reflect the surroundings of every Mexican student. In a country which makes the American press with its annual report of a 7 percent gain in gross national product and its elections every six years, this may seem a contradiction.

This seeming contradiction is, however, a reflection of the great inequalities which have long existed in Mexico. Even as far back as the beginning of the 19th century, a visitor to Mexico called it "the land of inequality".

A century later the Mexican Revolution was fought to eliminate these inequalities. In this struggle most of the fighting was between rival factions, not between revolutionaries and the old guard. Early in the war the landed aristocracy which had been governed by Porfirio Diaz was defeated. What followed was a struggle between the militant agrarian reformers, Pancho Villa and Zapata, and the emerging entrepreneurial class led by Carranza and Obregon. The eventual triumph of the entrepreneurs set the stage for both the successes and failures of Mexico in the last 50 years.

new party formed

In 1927, ten years after the end of the revolution, the dominant faction founded a political party which has grown into a monolithic structure known as the PRI, Partido Revolucionario Institucional. The PRI, which has never lost an election for president, governor, or senator, is the equivalent factor in the Mexican political scene.

The PRI's domination has had its rewards, but the price has been high. The PRI has given Mexico stability and economic growth which can

be equalled by few other Latin American countries.

One obvious price of this domination has been the inability to effect change from outside the PRI. Since the results of the elections are a foregone conclusion, the PRI holds the power to choose officials through nominations which take place behind closed doors. Similarly the labor movement offers little opportunity for change, as it is made up of government controlled unions.

In the few instances in which the labor movement has become a force of change, it has been brutally crushed by the government, as was the 1959 railroad strike. In the past the student movement has also been impotent, due to both government control and brutal repression.

The PRI has also been unable, or unwilling, to cope with rural poverty. (Ironically, this was the main issue of the Mexican revolution.) The government's program of land reform has consisted of giving landless peasants small plots of land in agricultural communities called ejidos. In these communities the peasant has use of the land and its crops, but may not sell the land. Combined with this land distribution is a program of combined technical and financial aid to the peasant.

program a failure

In actual practice the program has largely been a failure. Most of the peasants receiving land have had little education and don't adjust readily to modern agricultural techniques. More important, the government has failed to put sufficient resources into technical aid and agricultural credit. Rather than diverting resources to agriculture, the government has promoted investment in more lucrative industrial projects.

The net result has been to divide the land into small, often inefficient units, which have done little to raise the standard of living of the rural population since the Mexican revolution.

In addition, the land problem is heightened by population increases. There is little land left to distribute to the increasing population, and what is distributed is often of poor quality. The recent growth of large farming operations has taken up much of the productive land. As a result there are still two million Mexican peasants without land.

This situation, has resulted in the country dwellers having an income only 1/4 as high as the city dweller. However, inequalities do not end

here. The working class is divided between those who are members of the government-controlled unions and some ten million who have no union representation at all. Confronting the workers are the wealthy and the powerful who have the backing of the PRI. As a result, the benefits of a rapidly expanding economy have remained mainly in the hands of politicians, the professionals, and property owners.

American control

Another price paid for stability and rapid industrial development is the increased control of the Mexican economy by American interests. The result of this is that more than half of the top 400 corporations have strong foreign interests—many cases controlling. Combined with this foreign control, mainly from the United States, is increasing American cultural influence in Mexico, ranging from the Reader's Digest to the ever-present Coca-Cola.

Although American domination has long been a sore point in Mexico, during the term of the PRI's incumbent president Diaz Ordaz, American investment has been flowing in at an increased rate. Criticism of American financial control and Diaz Ordaz's furthering of it are two of the topics drawing the loudest cheers at student rallies.

Despite these various shortcomings, the PRI still seems to be firmly entrenched in power. Political opposition is token and mainly serves to give the PRI a facade of democracy. The labor movement has sold out to the government and workers are either trying to make ends meet or to achieve middle-class status. The campesinos are unorganized and their takeovers of large land holdings have been repelled by the army. Jaramillo, the peasant leader who managed to organize peasants around militant demands in recent years, was killed by the government.

The current student movement is the first nation-wide organized opposition to the establishment. At present, the students' liberal demands do not threaten PRI control. However, many students have gained a radical political perspective and may come back to haunt the government, just as a young lawyer named Fidel Castro did in Batista's Cuba.

In the meantime, Diaz Ordaz will stay in power and his successor will almost certainly be the PRI candidate for the 1970 elections.

LETTERS TO THE EDITOR

cuss CUS

#1

Students:

You should know that:

●your representative assembly voted to hold back CUS membership (yea) but at the same time stated that they do favor a national union of students.

●they also stated (in the same motion) that they strongly oppose regionalism.

●next, they gave hearty support to BCAS, a regionalistic body.

●It is now up to you to question the workings of the AMS and the representative assembly system.

JIM FORWARD,
4th-year rep.

#2

To the students of the University of Victoria:

As a member of the Representative Assembly, I feel obligated to clarify to the students of this university why I and other representatives voted in favor of with-holding the CUS fee this year.

Over the last two years CUS has become increasingly disengaged from the popular train of thought in Canadian universities. Some student

leaders have suggested most students are too immature in their ideas to realize the ground-breaking role CUS is trying to play.

If so, the fault rests with CUS, not the students. The leadership of CUS has been so intent on pursuing certain idealistic goals that they have tragically neglected the most important goal of all, winning the masses. This inept leadership has succeeded in divorcing CUS from the student body across Canada.

I cast my vote against CUS with deep regret. I hesitate to act against any organization that binds Canadians together.

I dislike withdrawing from a union that provides a source of ideas and a pool of resources. However, my vote was a vote of protest — a protest against an ineffective leadership that has alienated student support. I see this move to with-hold fees as an attempt to force a change in the role and policies of CUS. I sincerely hope our action will produce some favorable and constructive changes, and a resulting renewal of our role in this union.

ALAN J. PETERSON,
A&S 3.

tooth and claw

The Editor, Sir:

It was a tooth and claw struggle between the mystics and the realists. The events unfolded like Greek Tragedy and reached their climax fourteen hours later. I refer to the budget meeting Sunday. I, your student senator, remained for the final act and witnessed practically every minute of tense episodes as they unfolded before my eyes.

Issue by issue, problem by problem, motion by motion, amendment by amendment the plot resolutely impressed itself on my consciousness, but all these were the shadows of the greater reality which a group of young minds were attempting to manipulate, to control, to relate to, to put in perspective: PRIORITIES.

In line with the criticism I have made in the past concerning the AMS leadership, the whole show was based on their unpolished sense of priorities. And because of this, look at what students must collectively accept:

a) An unbalanced budget. Balanced only on paper because of a hypothetical increase in SUB revenue! (Which means a general increase in the costs of the SUB

cafeteria, etc. if other cuts cannot be made in SUB administration.)

b) No representation in CUS. (Good for some, bad for others.)

c) An idealistic bill for Co-op housing, and more to come.

d) Drastic cuts in student Activities, Clubs and Athletics.

e) Aproximately 200 percent increase in the BCAS budget. (Which in the past has seemingly demonstrated the single-minded political intention to defeat or embarrass the Social Credit government.) Again, good for some, bad for others.

f) A complete disregard for the Grad Class, justified because "they pay more fees than the rest of us".

In short, Uvic students are asked to put up and shut up and live on a self-created cloud nine. So what? Everybody else in the world is doing the same, so we can owe the deficit to ourselves.

Wonderful. But I criticize such a philosophy for the simple reason that it is lamentably short-sighted, and because it leads to the logical conclusion that the AMS fees must be increased in order to meet the costs of sterile dreams to "change society".

Ah, but we are such things as dreams are made . . . and if we can "make an increased profit" in the SUB we'll be able to support 15 to 20 students who want to live "co-operatively".

Is this bathos? I applauded the Speaker, Ian Halkett, for his marathon performance. The curtain descended, I went home to write this letter.

RAY KRAFT,
FA 3.

support

The Editor, Sir:

I wish to indicate my support of those fourth-year representatives who voted against allocating funds to the graduating class at the budget debate on Sunday night. In the list of priorities, student housing, academic affairs and publications must rank far above grad cocktail parties.

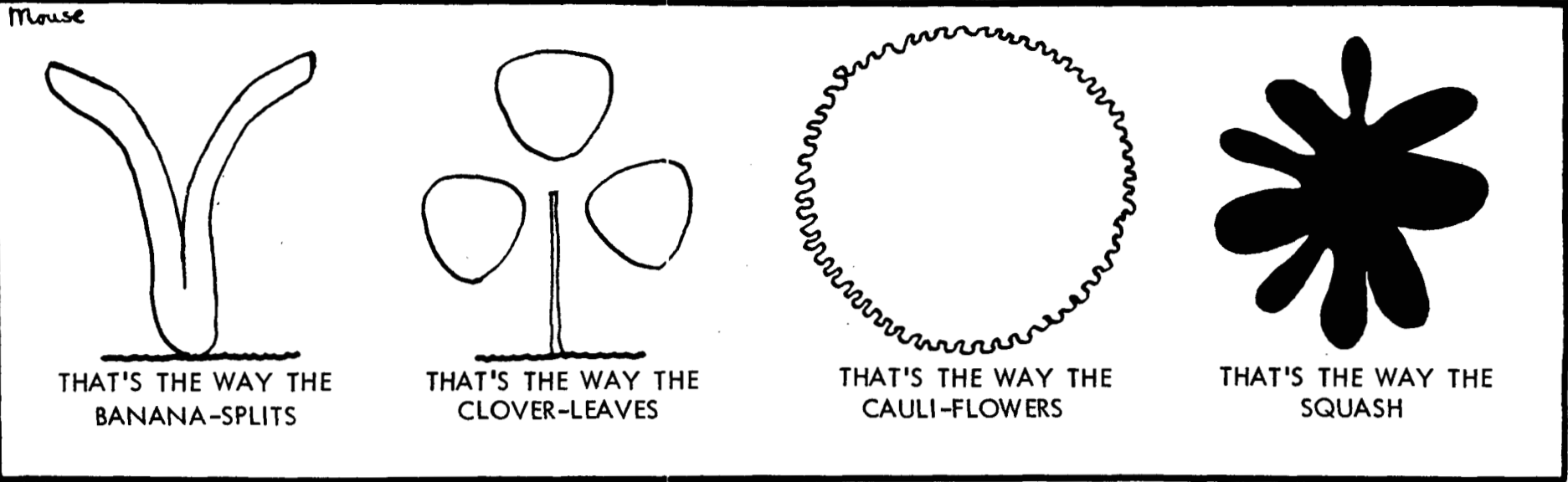
L. ROBINSON,
A&S 4.

degenerates all

The Editor, Sir:

It gets to be a bit of a drag to spend three years at this

(turn to page 6)



The Classic Decay of the U.S.

the Athenian empire and the American empire

"Look on my works, ye Mighty, and despair!"

By DEREK TUMBER

The poet Shelley tells of a traveller who found the crumbling remains of a huge statue erected to perpetuate the memory of a past king. The inscription found on the base of the statue, "Look on my works, ye Mighty, and despair!" is, of course, an old theme but one that never loses its relevance. The "Mighty" I have in mind is the United States, and the decayed stonework, symbolizing past glory, is the Acropolis of Athens. How is Athens, source of western culture, to be compared with the United States?

no oil at Athens

When, in 480 B.C., the Persian King, Xerxes, invaded Greece the various states were united under the leadership of Sparta; the Persians were repelled from Greek soil, and an important factor in their defeat was the considerable contribution made by Athens in the sea battle at Salamis. The Athenians at that time possessed a very large fleet financed with silver mined by slaves at Laurion (There were no oil wells at Athens during the fifth century B.C.).

Once the Persians had returned to Asia Minor Sparta lost interest in Greek unity, but Athens took up the torch and offered to use her navy to defend the islands of the Aegean and the Greeks in Asia Minor against Persian aggression. The picture begins to look familiar. The allied victory in the Second World War was in large part due to the U.S. contribution to the war effort — her guns, planes and ships were indispensable even if her chewing gum and candy bars were not. Everyone was grateful to Uncle Sam, just as the smaller Greek states were grateful to Aunty Athena.

U.S. handouts

But the price was rather heavy (not heavier, I should add, than anyone was prepared to pay at the time) — American troops stayed around to promulgate political ideology and the dollar began to wrap its scaly coils around foreign business. After the War the United States was the greatest power in the world but to keep her position she has given handouts to needy countries everywhere. Very decent of her — but just remember that it's capitalist money and you mustn't cut off the hand that feeds you.

Meanwhile, back in the Aegean, the Delian Confederacy under Athenian leadership has completely removed all threat of danger from Persia. Athens, however, finds it difficult to give up all that life-giving power — she has a large fleet and a large percentage of Greek states in the Aegean are sending money to her treasury. Whenever an ally refused to make her contribution to the treasury she was ruthlessly crushed (economic pressure is a more recent political weapon) and forced to adopt a democratic form of government, as were newly conquered states.

cold war

A cold war situation developed throughout Greece in which Athens emerged as champions of the democratic cause and Sparta of the oligarchic cause — unfortunately Athens had many reluctant allies. What Athens had done was this: she had taken advantage of her superior position to promulgate her political ideals and to further her interest generally. Is this not the low form of imperialism that we have seen across the world since the last war? War broke out between Athens and Sparta in 431. Athens was defeated.

Does Athenian domestic politics prior to her defeat at the hands of Sparta have anything in common with the present situation in the

United States? The answer is yes.

We have recently seen the emergence of a politician in the United States who, by virtue of his loud mouth, has roused the support of an alarmingly large number of people. The Athenian Wallace I have in mind was a man called Cleon — Cleon was an ill-bred man able to gain political power by fiery oratory. He told the Athenian people that their generals were incompetent and that he could make a better job of capturing Sphacteria than they were doing. He was given the command and ironically enough he was successful.

spray-bomb society

Young people in North America are at last beginning to realize that big business is controlling their way of life — the housewife pushes her cart around the supermarket, a slave to advertising while her husband shoots down his personality with an under-arm deodorant. The danger of giving too much power to a small self-interested group also has its precedent in fifth century Athens. In 411 a group of extreme right wing Athenians seized power to promote their interests against the will of the majority — those men were even prepared to betray their country to Sparta to ensure that political control would remain in their hands.

Of course, it does not follow from this that the U.S. will fall but the fact that "Freedom," "Athens," and "U.S." are usually considered to be synonymous makes the comparison between Athens and the U.S. an interesting one. The Acropolis still stands, yet it no longer looks out upon a people who are free. What will the Statue of Liberty represent in another generation?

Mr. Tumber is an instructor in the Department of Classics, and came to Uvic two years ago.

Logos lampoon draws legal wrath

rag staffers shafted for shafting Gazette

MONTREAL (CUP) — A second person has been charged in connection with an underground paper's lampoon of the Montreal Gazette Oct. 16.

Paul Kirby, 24-year-old editor of the Montreal paper Logos, has been charged with distributing false news.

Alvin Cader, a 19-year-old second-year arts student at Sir George Williams University was arraigned in Montreal courts Oct. 17 on a charge of public mischief in connection with the publication.

He was picked up by police while distributing the lampoon edition of Logos.

Logos is a Montreal underground newspaper, hounded all summer by Montreal police.

Reaction to the newspaper, distributed on downtown streets, newsstands and at subway stations Oct 16, came swiftly.

●The final edition of Thursday's Gazette carried a third page boldface blurb warning readers of the lampoon.

●The Gazette management, informants say, became near hysterical and placed late night telephone calls to local officials in an attempt to have the distribution of Logos stopped.

●Morality squad officers raided the Logos offices and impounded all the copies they could find.

●Mayor Jean Drapeau (the victim of assassination in the lead head of the lampoon) met Thursday morning with top-level city legal officials to map out the administration's approach to the problem.

The city fathers are extremely sensitive to public criticism of its summer harassment of Logos and hippies and also for its seizure of the film *I, A Woman* some four months after it began its run.

There have been no further charges laid against any of the Logos staffers.

City news dealers enjoyed a landslide business until the lampoon was taken off the stands. Many thought the issue was an extra and sold it enthusiastically. The Gazette and city hall were both inundated by calls from people demanding to know whether the lampoon was real.

The rumour of Drapeau's death spread to Ottawa where government officials placed frantic calls to Montreal to check it out.

Logos Editor Paul Kirby said he published the pseudo Gazette to "bring a little life in the street."

"We wanted people to get a laugh out of it," he said.

Kirby said he wanted to illustrate the difference between the Gazette and Logos in particular and between underground papers and the commercial press in general.

"The Gazette's usual front page is a death-oriented thing. Ours is life-oriented," He said.

Flag lowered for war

BLUEFIELD, Va. (CUP—CPS) — The students and administration at Bluefield College have decided to keep the school's American flag at half-mast until the end of the Viet Nam war.

Dr. Charles L. Harman, president of the Baptist junior college, said he approved the idea after the 250-member body voted unanimously for it.

letters cont'd

university and to hear nothing but degenerate . . . shoot off their big mouths. We are referring to so-called hippies. It seems to us they have become the voice of this university due to their lack of ambition. By enrolling in general arts courses (when was the last time you saw a hippie in honours chemistry?) they simply use Uvic, and the SUB in particular, as a place to keep their bare feet warm.

Any hard-working student is too busy studying to waste his time politically lobbying. What disgusts us more than anything else is the way they spend our annual AMS contributions. Most spectacular is the predicated 5,000 dollars

for the CUS. This group has done more damage to the university image (and therefore government grants) than any single organization. Secondly, this publication itself, which instead of being an informative chronical of Uvic's activities, has become a leftist subversive rag.

One thing we remember well was during Frosh Week, when the Martlet displayed a picture of a Saanich constable with the caption: "Any greaser can ride a motorcycle". And finally, concerning the deplorable waste of our money upon entertaining such . . . as Rubin and Rudd: don't we have enough fairies running around here without having to pay for two more? We don't understand how these two are allowed to enter Canada. These people (and we use the term loosely) are an insult to democracy and humanity as a whole.

Rubin said "I consider it an act of love to kill a cop". We say it is an act of love to kill a hippie (or a Yippie whatever the case is).

W.F.S., Education 3
P.A.W., Education 3

we can't spell

The Editor, Sir:

Journalists, especially those in university, ought to be able to spell, especially when the word refers to an old type of manuscript *printing!* Twice, lately, it has been spelled wrongly in the Martlet, most recently under the Page 1 photograph in VIII-9 (18-10-68). When pronounced, the word "us" is very noticeable, as the accent goes on the *second* syllable. The word is spelled mi-nus-cule

DAVID J. WELHAM

grad class

The Editor, Sir:

On behalf of the 1969 graduating class we feel it essential to register the strongest possible protest with regard to the arbitrary arrogance of the AMS in removing financial support of graduating class activities from its budget this year. It was learned at the annual budget debate held during the night of 27-28 October that this customarily included item had been callously deleted without the least suggestion of consultation with the people involved.

We recognize the fact that each student organization on this campus cannot receive all the money it desires. We are obliged however, to question this unspeakably shabby treatment of the graduating class as merely another club or team. The graduating class is a group with which successful students at this university are universally associated. This important fact alone should render superfluous any further comment upon reasons for the continued endowment of this time-honoured institution. Such are self-evident. No other similar

student organization on this campus has ever been thus forcibly suppressed, disestablished and disendowed.

As matters stand at the present time graduating class activities for this year cannot proceed. Each student in his final year contributes the sum of ten dollars, eight dollars of which is used as payment for photographs of the graduates. That which remains is traditionally used to purchase some token of the graduates' esteem for their university and their desire to perpetuate the memory of their attendance here. It has been suggested by an executive member of the AMS that these gestures be dispensed with this year in order to aid in the balancing of the AMS budget. The representative assembly, at best questionable in its representation, has thereby declared that there will be no graduating class activities this year. Decide, they say, between what has long been the right of every graduating student and those social functions to which we feel every graduate is by custom entitled.

No doubt there are members of the executive and representative assembly who have long given up hope of seeing their own graduation. We would suggest that these irresponsible individuals curb their unabashed jealousy and insensitivity and consider for once, in their over-long careers as campus politicians, the desires of the working students they claim to represent.

In an attempt at balancing this year's budget \$4,000 was extracted from this year's contribution to the CUS, minutes later to be injected into the BCAS, that lifeless and impotent regional shadow of the equally sterile national body. The unmitigated, self-seeking ineptitude of the

AMS in dealing with the immediate and vital concerns of the majority of students here has gone in this case beyond the limits of endurance. On behalf of the graduating class of 1969, we demand that the representative assembly be re-convened and that the graduating class be re-endowed and re-established as an important social institution at this university.

Let us remind also those people in their first and second years who might be out of sympathy with the demands of this year's graduates, that they too will be in this position before very long. If this dangerous precedent is allowed to pass unopposed they need look forward in their graduating year to no better treatment at the hands of the usual self-seekers who may happen to be in office at that time.

yours sincerely,
The 1969 Graduating
Class Executive

Bring your briefs

Sub-Committee A of the Committee on University Government invites the submission of briefs dealing with

1. The function, responsibility and selection of Department Heads and Chairmen Academic Deans the Dean of College Affairs.
2. Other matters relevant to departmental and faculty administration.

They should be deposited at the Committee office, Hut K — Room 4, by Friday, November 8. Subsequently, those who have made written presentations will be invited to comment on and discuss them with the Committee in open hearings.

The next meeting of the Committee will be held on Thursday, November 7, at 6:30 p.m. in MacLaurin 541. Members of the University community are invited to attend.

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COME

Lots of action for Uvic teams

University of Victoria teams have a full slate of action ahead of them this weekend, with WCIAA competition, road trips and lots of local league play.

The girls track team participates with the University of Saskatchewan in a telegraphic meet Saturday, it doesn't make for all that much action, but it is WCIAA competition.

The Vikings, WCIAA soccer champions, travel south to meet Seattle University and University of Washington in soccer action Friday and Saturday. Soccer Vikings, who overcame the toughest of the Canadian college teams, expect little opposition from the Americans.

The Norsemen run hard and score high. Sunday they're going to have to do both when they meet a powerful Vic West club on the Uvic turf.

All three Uvic rugby teams will see action Saturday.

The Vikings, presently tied for first place in the Victoria league, meet with Vancouver Trojans in an exhibition match at Gordon Head Junior Secondary School.

Norsemen tackle the JBAA Barbarians at Macdonald Park, while the Saxons meet the UBC frosh in a junior intercollegiate game at Gordon Head.

Uvic Vandals, the men's field hockey team, shot down the Victoria Red Barons 7-0, last weekend.

And they hope to do the same thing this Sunday, when they hunt the Victoria Tigers at Gordon Head.

Saturday the two Uvic women's field hockey teams, both competing in the first division, meet on the university pitch.

Harlem Clowns meet Vikings

University of Victoria basketball coach Bob Bell won't have to worry about his squad being over-confident in their opener against University of Alberta, November 8.

The comic hoop routine of the Harlem Clowns should cut the Vikings right down to size Sunday afternoon at the university's gymnasium.

The Uvic squad has some big men of its own, and a hard core of hold-over talent from last year's team, but they will be faced with the likes of six foot six inch, 200 pound, Herb Scaife and six foot seven inch, 225 pound Eural McKelvy.

Coach Bob Bell said he thinks the game, which will likely concentrate on fun more than effort, will be an excellent exhibition warm-up before the Vikings start their independent schedule which includes exhibition exchanges with Western Canadian Intercollegiate Athletic Association.

Game time Sunday is 3 p.m., price is \$1.50 for adults, \$1 for students.

Expanding inter-varsity program takes big bite of sports budget

Playing ball with the big boys costs bread, lots and lots of bread.

Entering University of Victoria teams in the Western Canadian Intercollegiate Athletic Association will cost the extra-mural athletics budget \$14,000 this year reports AMS athletics representative Al Foster.

And with only partial involvement in the intercollegiate program this year students can expect the costs to soar even higher during the 1969-1970 schedule.

Next year for example, men's varsity basketball and hockey alone will cost an expected total of \$12,500, most of it gobbled by road trips across the Rockies to prairie universities, Foster said.

Hockey will cost \$7,500, he predicted, while basketball will grab a further \$5,000.

The expense isn't limited just to the men, the women's varsity basketball team will cost \$2,000 this season playing on a full schedule in the WCIAA women's league.

"We're expecting a total budget of \$69,000 for athletics next year," Foster said. Total budget this year is \$54,801.

Of that sum the students pay only \$17,000 through the Alma Mater Society grant, Foster said. Another \$22,000 is granted by the Uvic administration, and the \$11,300 cost of running the athletic directorate's administrative organization is also picked up by the administration.

Foster said the \$69,000 figure was padded quite a bit to avoid under-estimating costs, and said he is taking steps to make next year's budget thinner.

Payment of all honoraria and salaries will be eliminated from the student end of things, he said, and instead more emphasis will be given to sports clubs on campus.

"Some of our clubs do compete in extra-curricular sports and we're trying to involve them in our program as a kind of third rank participation," Foster said.

"Two of our clubs have been entered into WCIAA competition this year — both men's and women's curling."

"And the ski club and judo club are two more examples of clubs that are largely intramural, but also compete outside the university sometimes," the extra-mural director said.

He said the extra-mural athletic council will also try to raise \$5 per head from the students in a referendum that would tap AMS funds later this year.

"It shouldn't be hard to pull off," Foster said.

"All we have to do is make sure all athletes on campus vote and then we'll have the majority of the voters on campus behind us."

"Once that's done all that remains is to persuade a few more people to vote with us and we should be able to swing it easily."

Varsity hoopsters fan favorites

Who says Uvic's athletics don't draw crowds?

With a week to go before their out-of-town opener at the University of Alberta Golden Bear Invitational tournament at Edmonton, November 8, the basketball Vikings have already sold \$800 worth of season tickets.

Students' extra-mural athletics representative Al Foster said he thought the increase was due to the calibre of Western Canadian Intercollegiate Athletic Association teams that Uvic will play this winter.

If you want to get in on the season tickets before they're all gone, contact the athletic department in P hut for further information.

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NOVEMBER 7

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German expert explains Market

France has replaced Britain as the major power in Europe's political balance, and General De Gaulle intends to keep it that way.

Dr. Alexander Von Hase of the West German government told Uvic students France will block British efforts to join the Common Market as long as De Gaulle has veto power.

"De Gaulle has taken the classical position of Britain in international politics," he said at a lunch-hour lecture of the Political Forum.

"As long as there is a Paris-Bonn axis, De Gaulle will continue to dominate the politics of the Common Market with his veto power."

"In the past, Britain always established a balance of power with herself in the position of influence. France replaced Britain in Europe as the strong partner in the balance of power, and British entry at this point would jeopardize that position."

The only major obstacles blocking Britain from Common Market entry are the political barriers thrown up by France, Dr. Von Hase said, not the economic hurdles loudly proclaimed.

He said the West German government is in favour of Britain's entry, but pointed out that De Gaulle currently holds a tough whip hand in his veto power.

Any attempt by West Germany to buck France demands could result in De Gaulle warming up his policy to East Germany in retaliation he said.

"The entry question is one of a highly political nature — people think it's economic but it isn't," Dr. Von Hase said.

"De Gaulle is more interested in the unification of the continent than the unification of Britain and the continent," he said.

"His policy is to be the leader in Western Europe, and his political view is that of France playing the dominant political role in terms of the present balance of power on the western continent."

Grad class elections held

The graduate students society held their elections for officers last Tuesday with the result that Fred Kieken is the new president, Arnold Glasel the vice-president, John Davis the secretary, and Bill Hyslop the Treasurer. There were no nominations for the post of liaison officer with the AMS, as this will be filled later.

Plans for the future of the society were also discussed. One of the main suggestions forwarded was that the society should look into the possibility of acquiring an old house near the campus, with the intention of reno-

vating it and turning it into a graduate center. Another point brought up was the establishing of a building fund.

This will be further discussed at a special meeting scheduled for next Tuesday at 12:45 in Clearihue 201, open to all members. A vote may be taken on the matter.

The use of the students money for the monthly social functions came under fire from students who felt that it could be put to more useful means or even, as was suggested, returned to the students.

Dr. deHavilland Pig

WATERLOO (CUP) — DeHavilland Pig was awarded an honorary degree by students at the University of Waterloo in a mock convocation ceremony to protest the university's awarding of honorary degrees to two members of the military-industrial complex.

The awards were given to O. M. Solandt, former director-general of defense research for the government and former chairman of the defense research board, and to M. McLaughlin, chairman of the board of General Motors.

The mock ceremony bestowed an honorary doctor of engineering degree on the 50 pound pig in the back of a pick-up truck just outside the stadium where the "legitimate" convocation was taking place.

Guests at deHavilland's ceremony carried signs reading, "No diplomas for Warmongers" and "Diplomas sold here."

DeHavilland was none too happy about his degree and escaped the platform a couple of times. He refused to pose for photographers as well.

"Protect young minds from militant criminals"

SAN FRANCISCO (CUPI) — Spiro Agnew, American vice-presidential candidate, Saturday called for a crackdown on "scroungy student dissenters."

Student protestors, he said, "should be treated like the naughty children that they are."

He drew wild applause for the remark from some 3,000 partisan Republican adults, who wore buttons, waved balloons and yelled slogans.

In a strong show of Republican sympathy with American labor, Agnew spoke at Bakersfield, heart of the California grape boycott. The \$10 a plate republicans nibbled grapes from overloaded fruit bowls on the tables. There were grapes everywhere in the hall, hanging from the walls, festooning the entrance way.

The United Farm Workers has called a nation-wide grape boycott to strengthen their demands for humane working conditions and wages geared to subsistence levels.

Agnew said the time had come "to protect young minds" from the "militant criminals" on American campuses. "Trying to learn from such criminals," said the pithy politician, "is like trying to take a bath in a sewer."

CLASSIFIED

RATES: Students, faculty, clubs — 3 lines, 1 issue 50c; 4 issues \$1.75; 8 issues \$3.00.
Commercial—3 lines, 1 issue 75c; 4 issues \$2.50; 8 issues \$4.50.

Marriage

MARRIED: AT DUNCAN UNITED, October 19, 1968, Gillian Ruth Southern and Douglas Stewart Muir. Bridesmaid, Elaine Stafford. Best Man, Dave Welham. All are former students.

For Sale

1963 AUSTIN 850 STATION WAGON. Radio, rebuilt trans., Michelin X tires. \$550 or offer?—Phone Dave, 382-3819.

MUST SELL 1964 VOLKSWAGEN beetle. Very nice condition, many extras. New clutch, battery, shock absorbers, etc. Good rubber.—Call Sue at 477-3611 day or evening.

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WANTED TO SHARE APARTMENT: Two guys would like another to share a two bedroom suite on Feltham Road, 15 minutes walk to University. Has fully recreational, cooking, and laundry facilities. Rent about \$45 each.—Phone 658-5733 evenings or weekend.

WANTED, CAR POOL—GIRL WISHES to join car pool to Uvic return from Tattersal and Lovat, works 8:30 to 5.—Call 388-9553 after 6.

STUDENTS, WOULD YOU DO? Housework, babysit, odd jobs.—Call me at 6 p.m., 652-2640.

Personal

TAKE ME THERE AND WE'LL FIND out. Judy.

Athletics Council Movie

The Activities Council will show a movie "The Dirty Dozen" at 8:00 p.m. on Sunday night in the MacLaurin Bldg. room 144. Admission 35c.

Cheques

Cheques honoring properly filled requisition forms will be issued on only two days per week: Tuesday and Friday at 4:30.

Swim Team

Swimming begins November 7, and all interested should come to the Crystal Gardens at 9 pm, Thursday, November 7.

Treasure Van

All those interested in helping with Treasure Van attend a meeting in the SUB upper lounge, at 12:30 Monday, November 4.

Concerts

The Victoria Chamber Orchestra, conducted by Dinah Hendrie, will give a concert at 12:30 p.m. Tuesday, November 5, in McLaurin 144.

Flight

CUS will sponsor a charter Christmas flight, Toronto to London. Leaves December 19, 1968, and returns January 4, 1969. For further information enquire at the general office.

Geography Students

There will be a meeting of Geography majors and Honours students to pick a repre-

NOTICES

sentative for the geography curriculum committee on November 6 at noon in the Cornett room 235.

Ski Club

Expedition to Green Mountain on the Remembrance Day weekend (Nov. 9-11). Bring skis, toboggans, food, refreshments, and sleeping bags. More details at a Ski Club meeting, Thursday, Nov. 7, 12:30, Elliot 168.

Extramural

There will be a meeting of the extramural athletic council to discuss dispersal of athletic funds, at 12:30, Monday, November 4 in the board room of the SUB.

Folk Music

There will be a general organizational meeting concerning the club's activities, at 12:30 November 1, in Clubs A and B.

Foreign Students

A meeting of the foreign students will be held on Thursday, November 7 in the SUB lounge at 7:30, everybody welcome.

Varsity DeMolay Club

There will be a regular meeting, to elect officers for the remainder of the year, and to present the proposed bylaws on Tuesday, November 5 at noon in Clearihue 209.

Physics Club

All students and faculty are invited to come to a science symposium to air their beefs on the lab-lecture ratio, the student-prof ratio, and any other relevant topics. Refreshments. 7:30 p.m. Wednesday November 6, Elliott Building.

Chemistry

Dr. R. H. Wright of the B.C. Research Council will speak on olfactory discrimination, 4:30 p.m., Monday, November 4, in Elliott 160.

Track Team

Girls telegraphic meet with University of Saskatchewan, November 2 and 5. Regular practice Saturday 10 am to 2 pm.

Relativity

Have you always been lost when people around you talk about relativity? If so, come and hear Dr. Cooper Stock on the truth about general relativity, explained in everyday language. November 12 at 12:30 in Elliott 061. Sponsored by the Physics Club.

VCF

There will be a film, "The Gospel Blimp" shown at the meeting on Tuesday, November 5 at 12:30 in Clubs rooms A, B, and C. Also nominations for first year rep. Please come early.

What Is It?

EME . . . just what is it? Watch for developments on the roof of the Elliott Building. It's a physics Club project.

Car Rally

An Initiation car rally will be held at 12 noon Saturday by the University of Victoria Cports Car Club. There are four classes, so each participant will have a chance to compete in his own class.

Registration is at 11 a.m. Saturday, and there is a list posted in the SUB for those who wish to participate.

Maximum entry of 120 cars. There will be trophies and prizes, and participants are invited to a dance in the SUB upper lounge at 8 pm.

UVSSC entry fee, \$1.50 per car, others, \$2.00

Art Lovers Only

Original bookmarks made and signed by Don Harvey of the Fine Arts Faculty are now available at Ivy's Book Store, on Wilmot Place around the corner from the Oak Bay Theatre.

Spanish Club

Viva Mexico! Two films on this country — if time allows — and details concerning party to be held November 8, all at meeting to be held Monday, November 4 in Cl. 106 at 12:30. All welcome.

Academic Planning

There will be a meeting of sub-committee A of the Committee on Academic Planning on Monday, November 4th, beginning at 6:30 p.m., in the upper lecture room of Craigdarroch College. This is an open meeting and students are invited to make their views known on four subjects:

1. Calendar entries;
2. Student advisory services;
3. Obligatory final examinations;
4. Registration and change-of-course procedures.

Spanish War

The BBC film "The Spanish Turmoil" which discusses problems of the Spanish Civil War will be shown at the following times and places:

Elliott 167, Nov. 5, 12:45.
Clearihue 106, Nov. 6, 4:30.
MacLaurin 144, Nov. 7, 12:30.